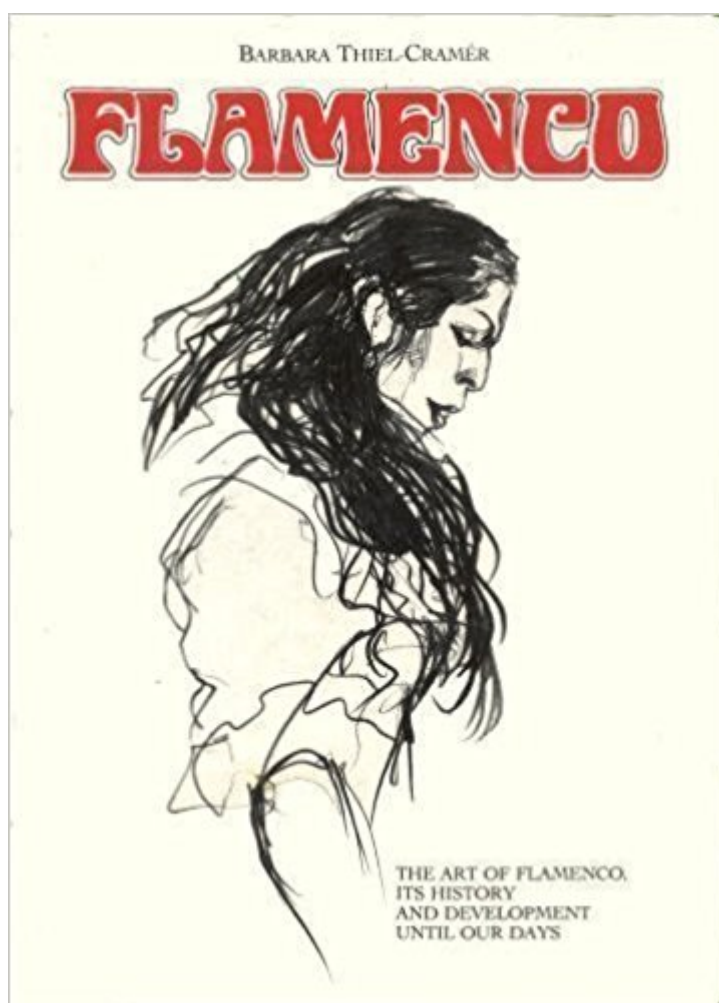


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Flamenco: The Art Of Flamenco, Its History And Development Until Our Days



Synopsis

Book by Thiel-Cramer, Barbara

Book Information

Hardcover: 160 pages

Publisher: Remark Ab; F First Edition Used edition (April 1992)

Language: English

ISBN-10: 919712592X

ISBN-13: 978-9197125925

Product Dimensions: 0.5 x 7 x 9.8 inches

Shipping Weight: 1.3 pounds

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #807,063 in Books (See Top 100 in Books) #63 in Books > Arts &

Photography > Performing Arts > Dance > Folk #9496 in Books > Humor & Entertainment >

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Customer Reviews

This publication is the culmination of years of study by Thiel-Cramer, former head of the department of Spanish dance at the College of Dance in Stockholm. Her aim is an historical overview of flamenco, with chapters dedicated to investigations of its origins, descriptions of attendant regions and their characteristic songs, examinations of song forms, studies of dance and guitar music, and reviews of the leading artists of yesterday and today. Analyses of dance movements or song lyrics is beyond the scope of this primer. Since there are few English-language books that cover the same material and because there has been a renewed and steadily growing interest in this art, librarians will likely find this book fills an information gap. Abundantly illustrated and easy to read (despite the occasional awkward translation) this will be a useful addition to any size collection.-Joan Stahl, National Museum of American Art, Washington, D.C. Copyright 1992 Reed Business Information, Inc.

Text: English (translation) Original Language: Swedish

The review from Library Journal is a perfectly accurate description of this book. However, the book has one absolutely glaring omission--it has no mention whatever of Camar n de la Isla, the revolutionary cantaor and legend in his own time who died at the age of 41 in 1992. His funeral in

Spain was attended by 100,000 people. Admittedly controversial, he is considered by many to be the greatest Flamenco singer ever. Ample reference is made to the master guitarist Paco de Lucia, with whom Camarón recorded nine landmark albums. I just can't understand why the author chose to ignore this superstar of Flamenco.

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